

**Mark Padmore**  
Tenor

Mark Padmore was born in London and grew up in Canterbury. After beginning his musical studies on the clarinet he gained a choral scholarship to King's College, Cambridge and graduated with an honours degree in music.

He has established a flourishing career in opera, concert and recital. His performances in Bach's Passion have gained particular notice throughout the world.

In the opera house he has worked with such theatrically minded directors as Peter Brook, Katie Mitchell, Mark Morris and Deborah Warner. Recent work includes *Les Troyens* at the Théâtre du Châtelet in Paris and Handel's *Jephtha* at WNO and ENO. He also played Peter Quint in an acclaimed BBC TV production of *Turn of the Screw* and the Evangelist in a staging of *St Matthew Passion* at Glyndebourne. Plans include Tom Rakewell in Stravinsky's *The Rake's Progress* at La Monnaie and the main role in a new opera by Birtwistle *The Corridor* at the Aldeburgh Festival. He recently recorded the title role in *La Clemenza di Tito* with René Jacobs for Harmonia Mundi.

In concert he has performed with many of the world's leading orchestras including the Berlin, Vienna and New York Philharmonics, the Royal Concertgebouw Orchestra, the LSO and BBCSO. He makes regular appearances with the OAE with whom he conceived a project exploring Bach's John Passion that took place in Aldeburgh and London in 2005 and that will be given further performances on tour in 2008, and in 2007 he made his debut with the Philadelphia Orchestra under Rattle.

He has given recitals in Amsterdam, Barcelona, Brussels, Milan, Moscow, New York and Paris. He appears frequently at the Wigmore Hall in London where he has been invited to perform the three Schubert song cycles in May 2008 and in the same season will give the Premiere of a new work written by him by Mark-Anthony Turnage with the Nash Ensemble. Other composers who have written for him include Sally Beamish and Huw Watkins. As well as his regular collaborators Julius Drake, Roger Vignoles and Andrew West he works with many internationally renowned chamber musicians including Imogen Cooper, Till Fellner and Paul Lewis.

He has made many recordings including the Bach Passions with Herreweghe and McCreesh, Bach Cantatas with Eliot Gardiner and Herreweghe, Haydn Masses with Hickox, Don Giovanni with Harding and operas by Rameau and Charpentier with Christie. A disc of Handel arias *As Steals the Morn* with The English Concert and Andrew Manze was released by Harmonia Mundi won the *BBC Music Magazine Vocal Award* in April 2008. Other recent and future releases include Haydn's Creation for Deutsche Grammophon, Messiah with Colin Davis and the LSO and Britten *Winter Words* with Robert Vignoles for Harmonia Mundi.

**August** for updated version, please visit [maxinrobertson.com](http://maxinrobertson.com)